

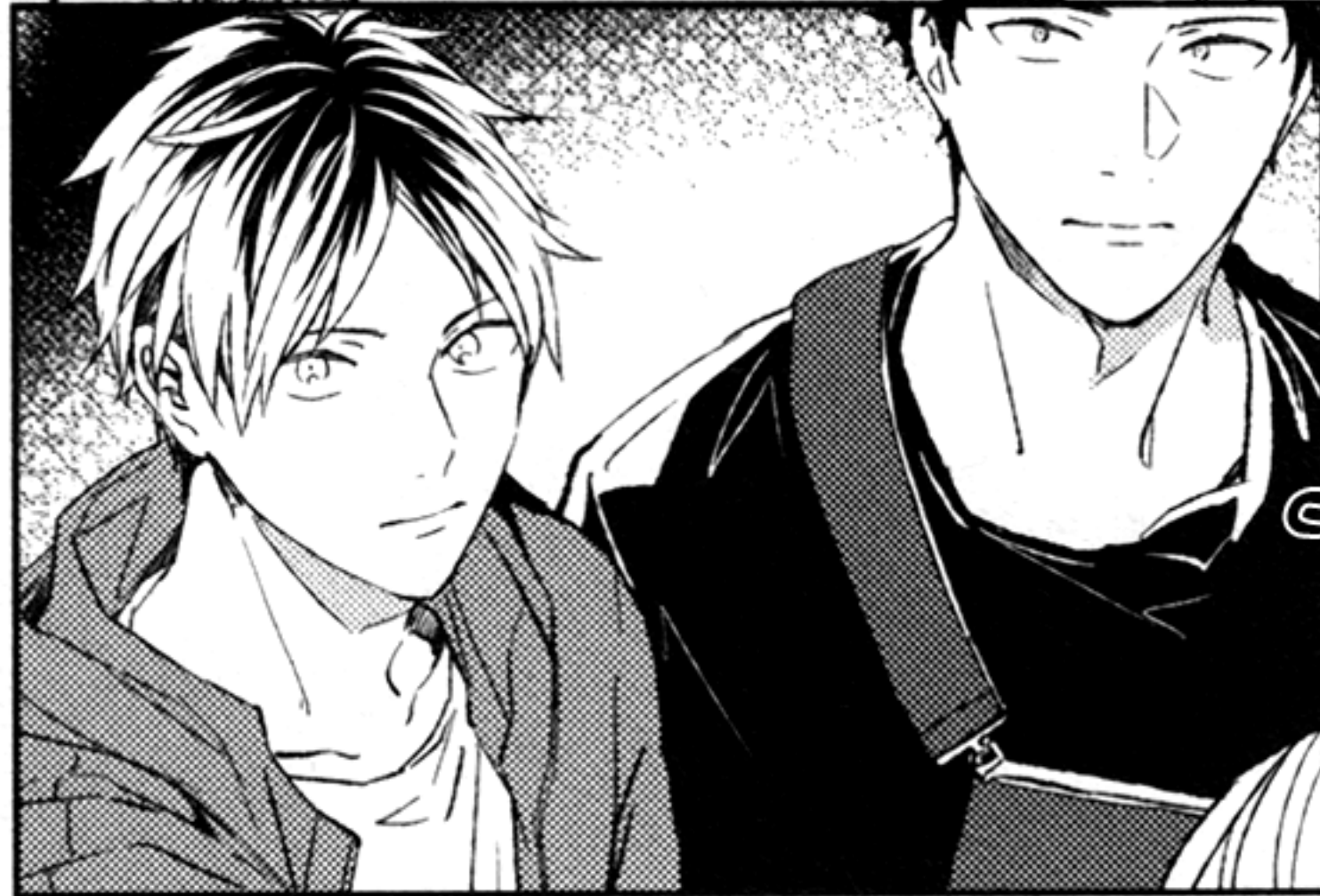
g i v e n

Natsuki Kizu  
presents





chatter



chatter

buzz



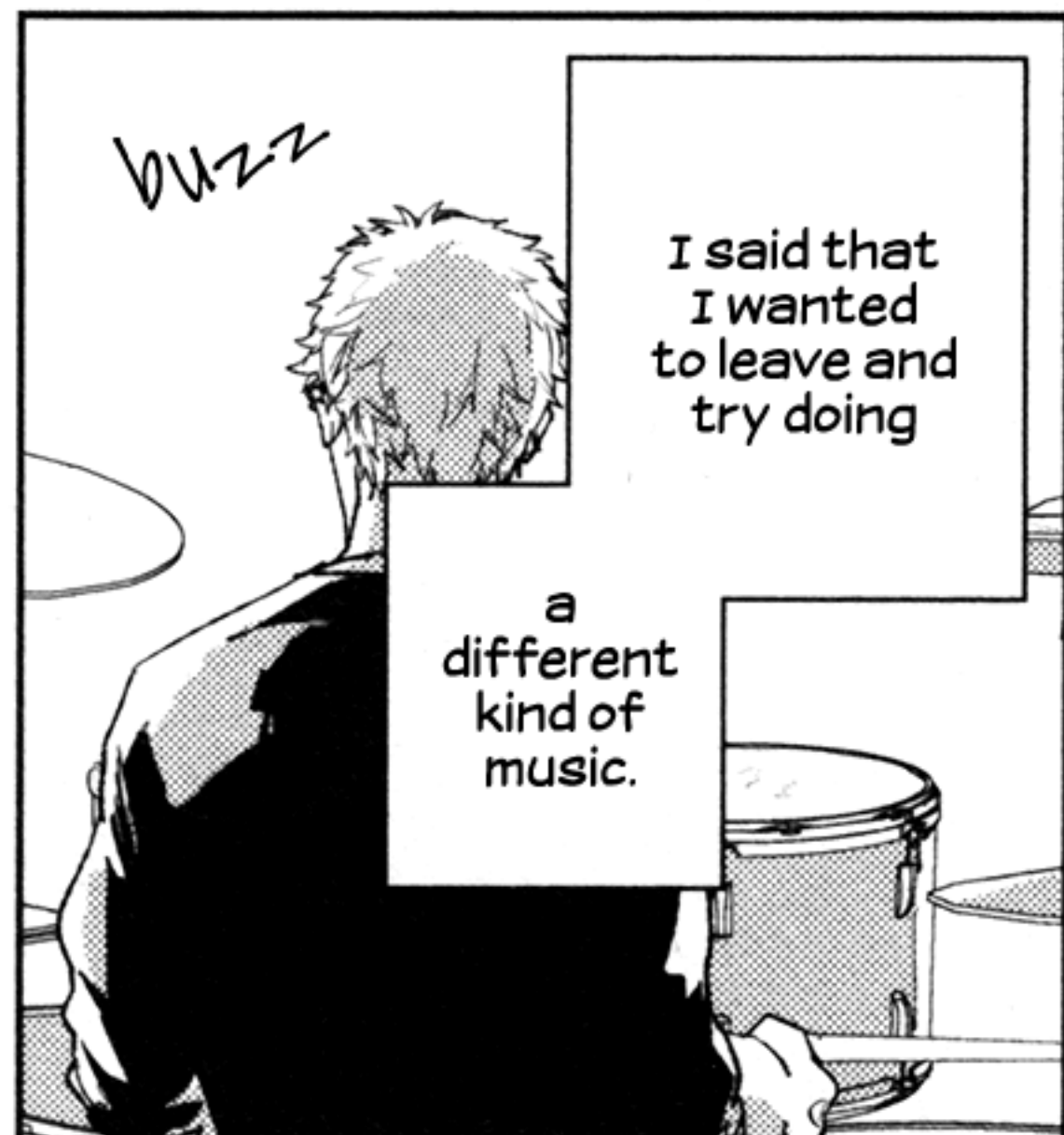


given | code.27

NEXT,  
THE BASS  
PLEASE!





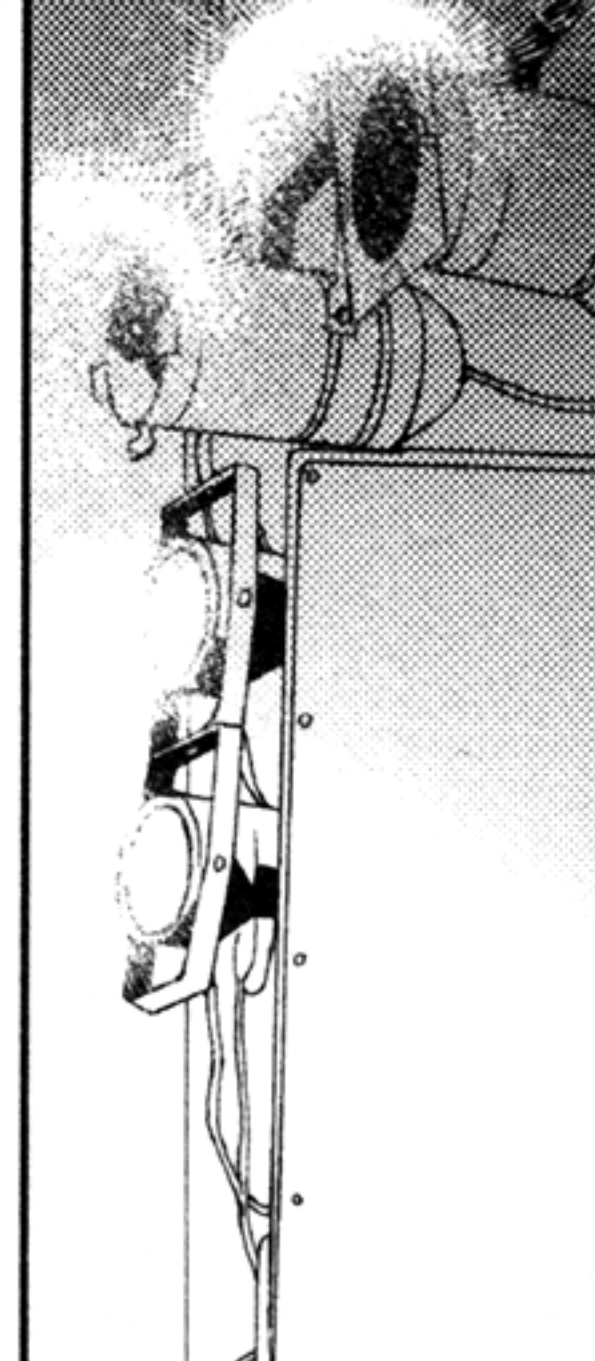


buzz

I said that  
I wanted  
to leave and  
try doing

a  
different  
kind of  
music.

Yesterday,



NEXT,  
THE  
GUITAR  
PLEASE.

Yet,

THANKS.

OKAY!

DAY.2



"Are you giving up  
on the violin?!"

When I  
was asked,





chatter  
chatter

VOCAL,  
PLEASE.

I couldn't

answer him  
right away.



THAT'S  
ENOUGH.



That wasn't  
what I intended  
when I said  
I was gonna  
leave...

But,



I couldn't  
immediately  
say,

"I won't  
give it up."



LEAVE.

CLANG



with these  
half-assed  
feelings...

WHAT  
WILL I—

Wouldn't  
things go  
well if I just  
gave up on  
music?

CLATTER

CLANG

In the  
first  
place,

...!!

HERE,

jeez-

SNAP  
OUT OF  
IT!

KNOCK

!

fwip

!?









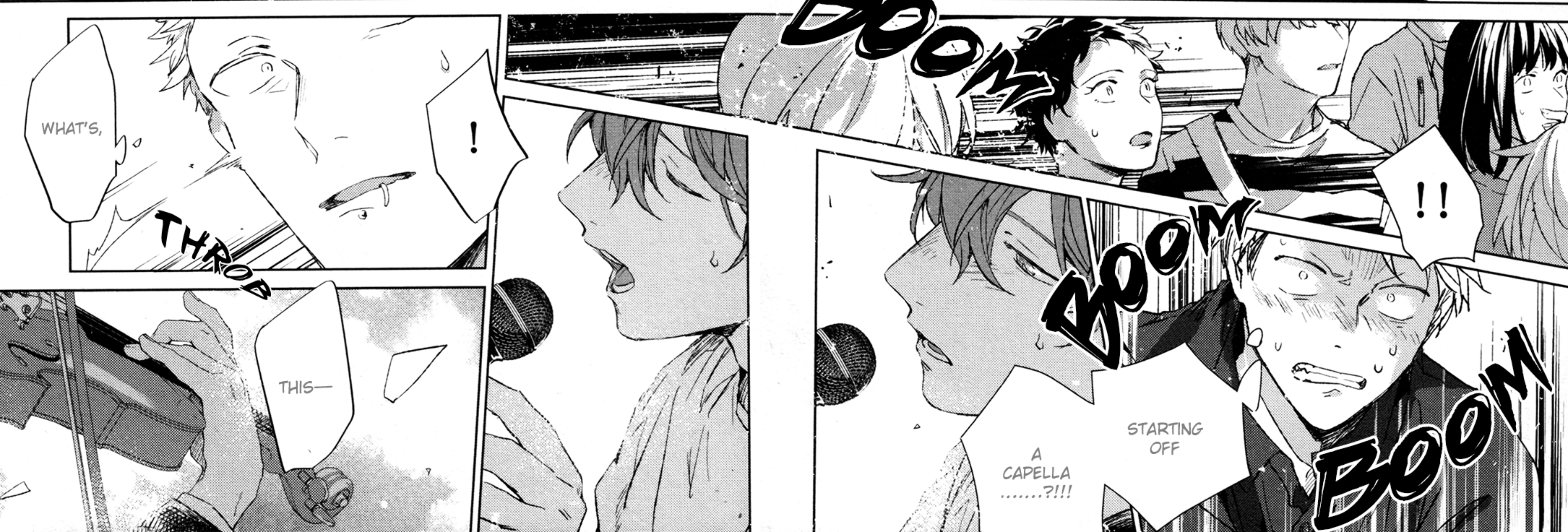




to resonate  
with someone.











This feeling,

it's just like...



FOR  
REAL?

...HAHA

WOW...

THUMP

THUMP

THUMP







I WANT IT  
TO REACH.

Because,





Hands will be  
let go of.



HOW MUCH  
I WISH...

NO  
MATTER

With a feeling  
like I'm getting  
further away  
from the season  
in which you  
existed...





Surely,



everyone,



**EVERYONE.**



Like it  
won't ever  
return.

I was  
scared of  
approaching  
dawn...





INCREDIBLE...



ΔUM

When?

The goose-  
bumps won't  
go away.

How long has it  
been since I've  
felt this way...

BA ΔUM



Even though  
I loved it  
so much.

when did I grow  
sick of music...



I definitely  
felt the same...  
I was trembling.

...as I am  
now.

Even though,  
the first time I  
listened to Ugetsu  
play the violin,





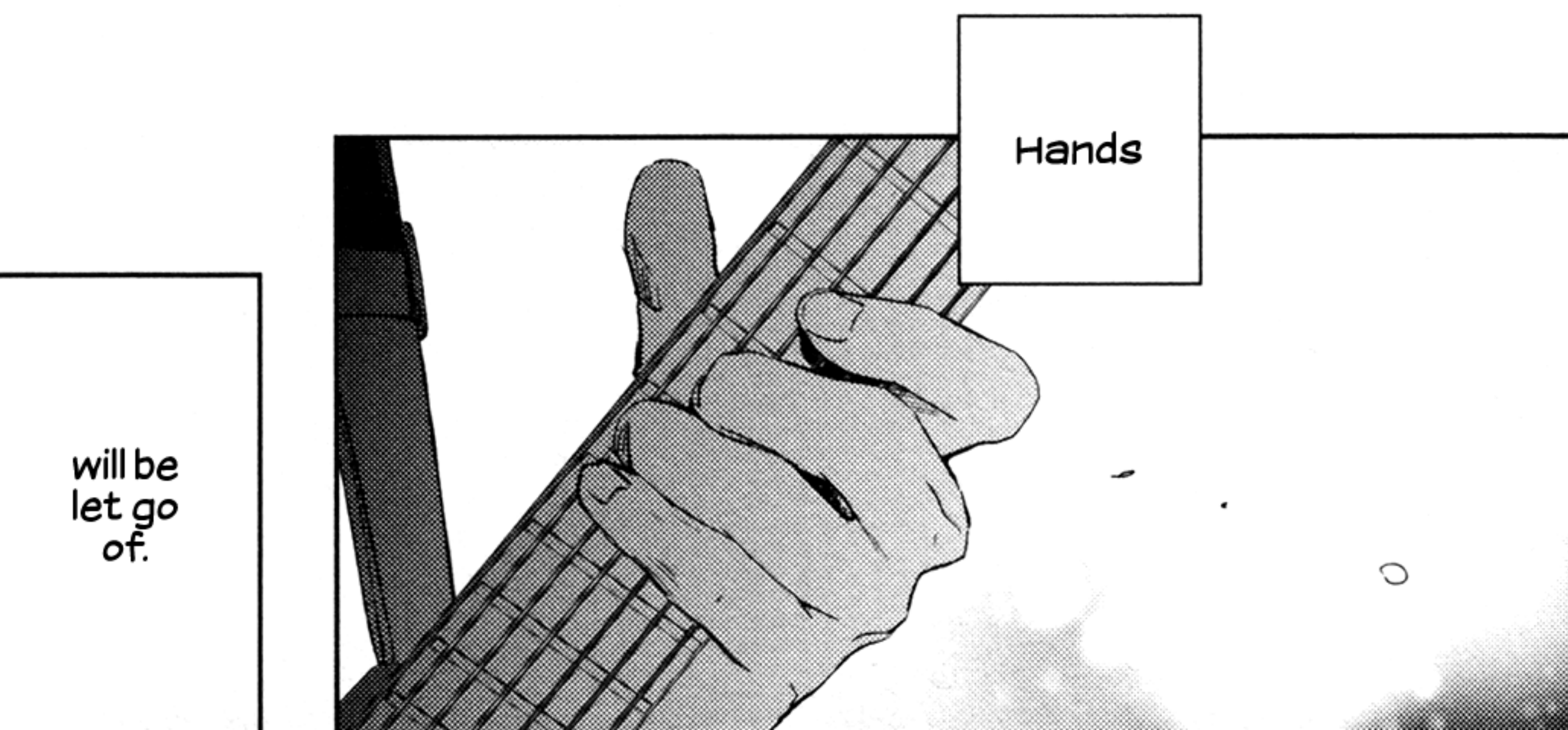
*I love  
music.*

Aah...













Even though,



Though I'm not going anywhere.

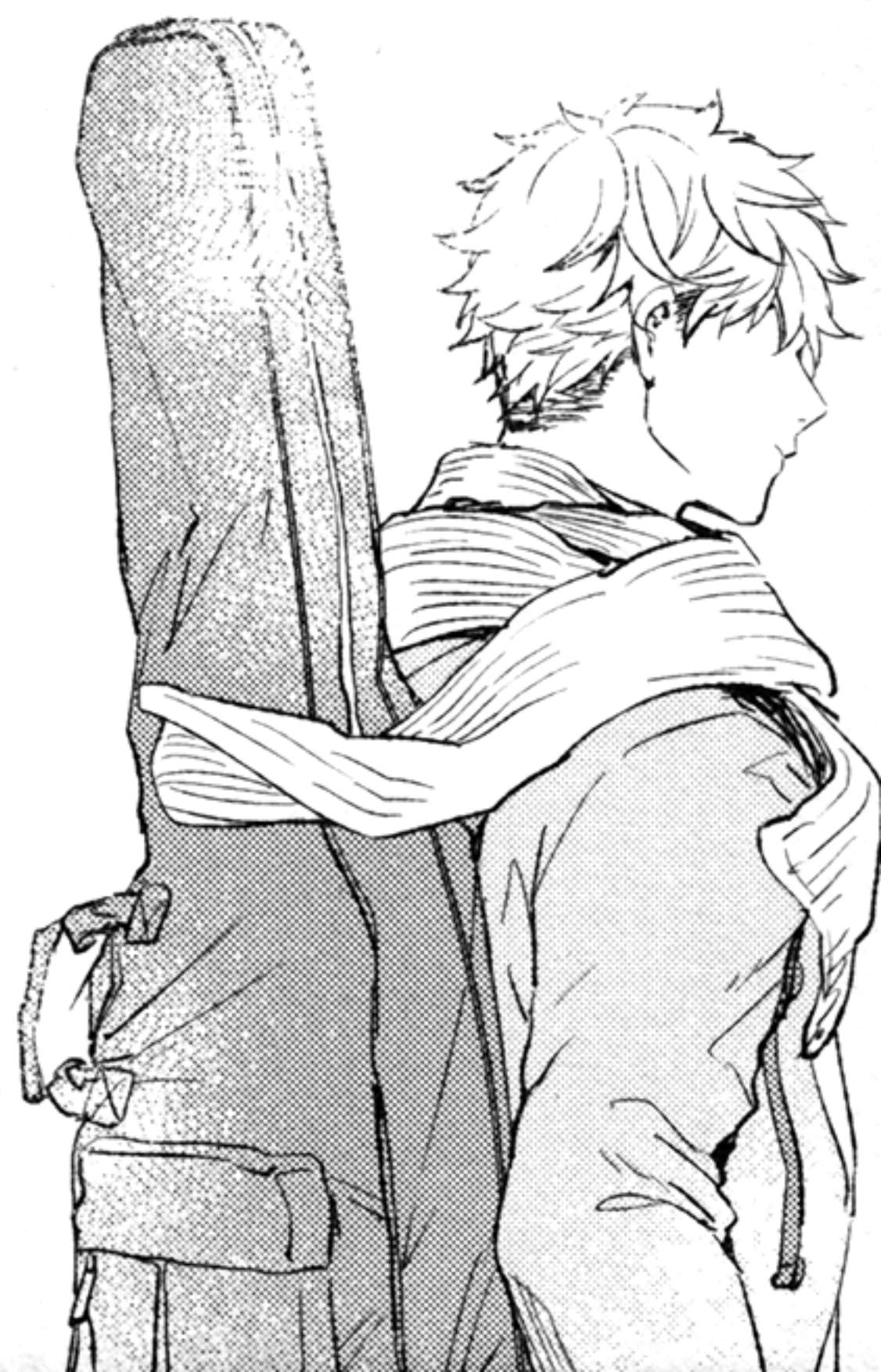


I don't want to go anywhere...

T/N: HERE, "DAWN" CAN MEAN BOTH THE END AND THE BEGINNING.



Inevitably, dawn\* will come.







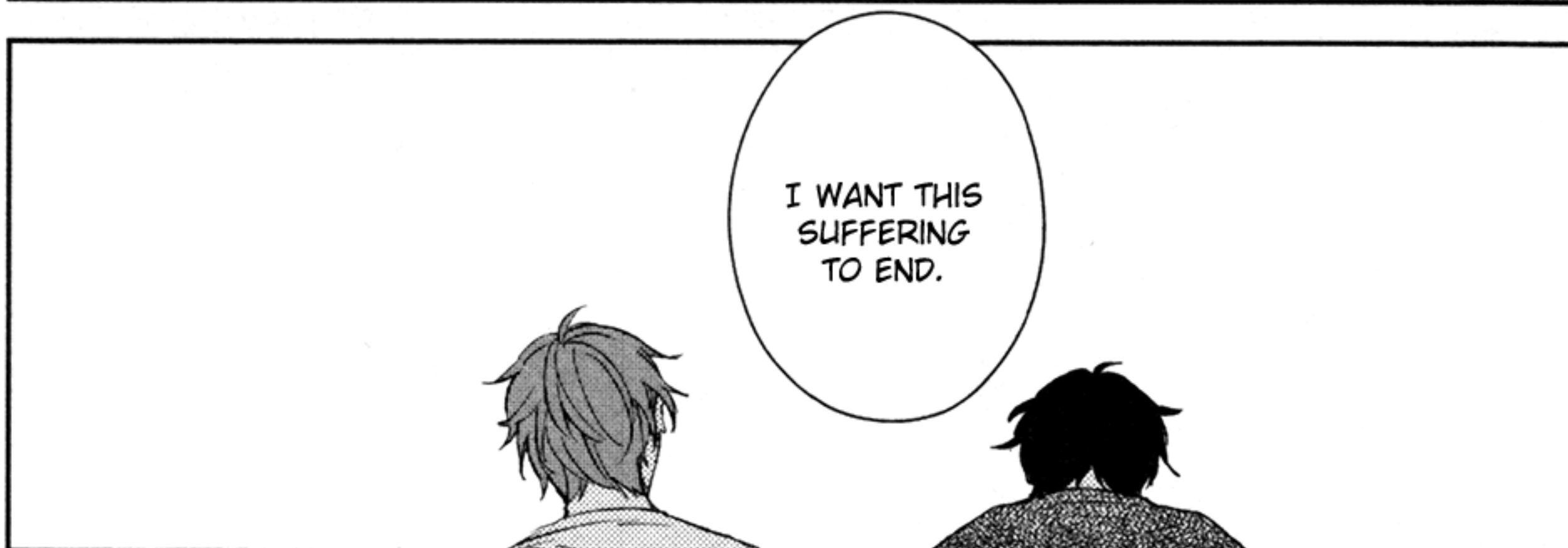
Still.

STILL...



AKIHIKO...









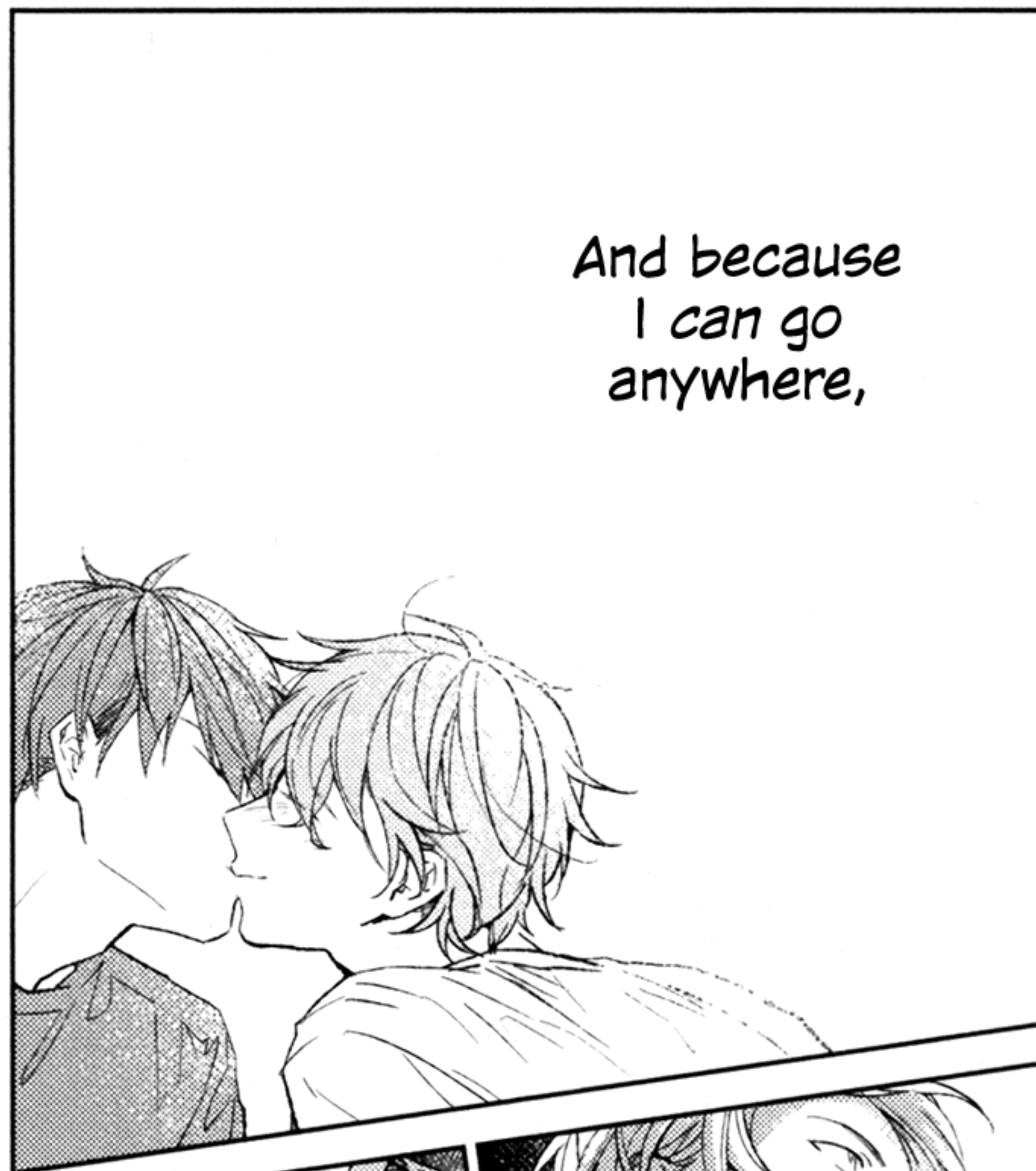


I WISH THAT  
THE MUSIC ALONE  
WOULD BE LEFT  
BEHIND.

CHEER

It's okay.





And because  
I can go  
anywhere,



Even so,  
inevitably,  
another day  
will come...



It is okay.













CHEER





THUMP

NEXT  
GROUP,  
PLEASE  
GET  
READY.

clap  
clap

CHEER

clap

clap clap  
clap

THANK  
YOU!

? CLAP

BAM

HARUKI!

THE NEXT  
ONE'S  
GOING TO  
START  
SOON!

ALRIGHT,  
BUT

I— UH,  
GOTTA GO— SEE  
SOMEONE OFF AT  
THE STATION!

.....OFF  
YOU GO  
THEN.

WILL COME  
BACK RIGHT  
AWAY.

I,

CHEER  
clap  
clap







HAA

THUD

hah

hah

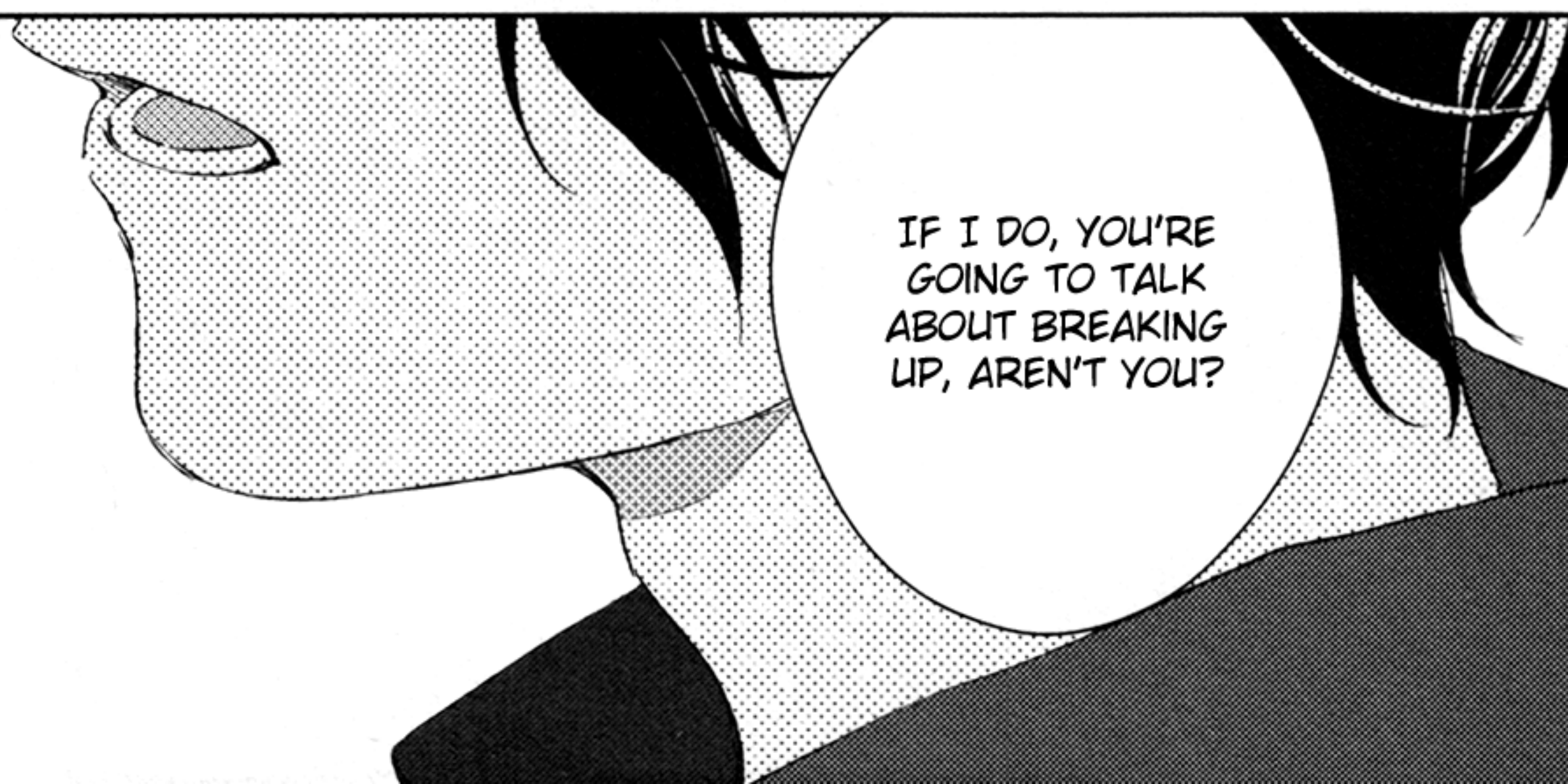
THUD

ha-

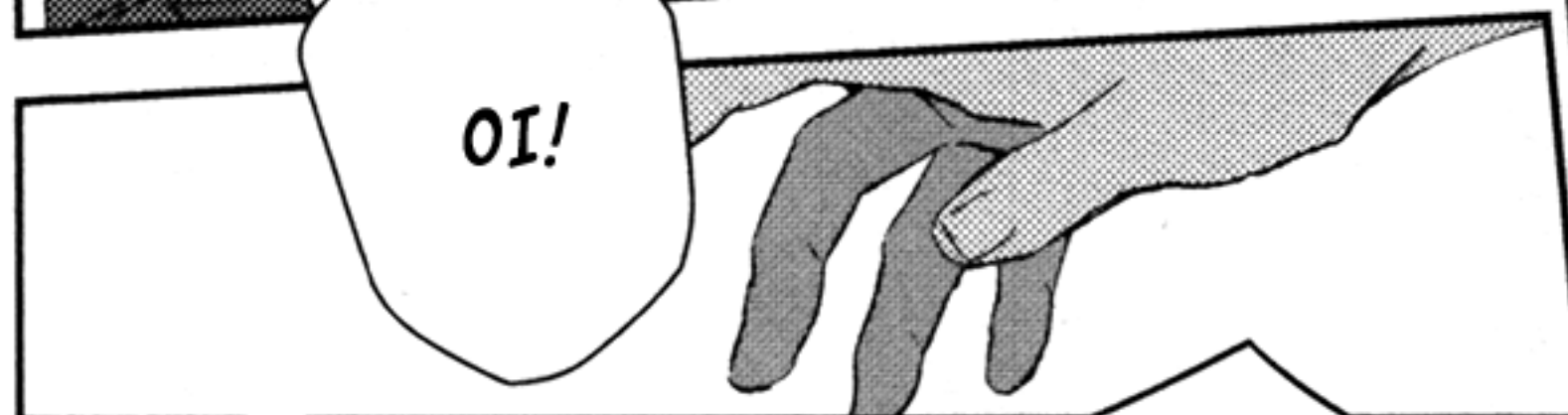
ha-

UGETSU!













...AGH, I—

I LOVE  
THE VIOLIN!

pant

!

pull

BUT I ALSO  
ENJOY PLAYING  
THE DRUMS,

MY DEVOTION  
TO THE VIOLIN—  
UNTIL NOW—

ALL THAT  
WASN'T A LIE!

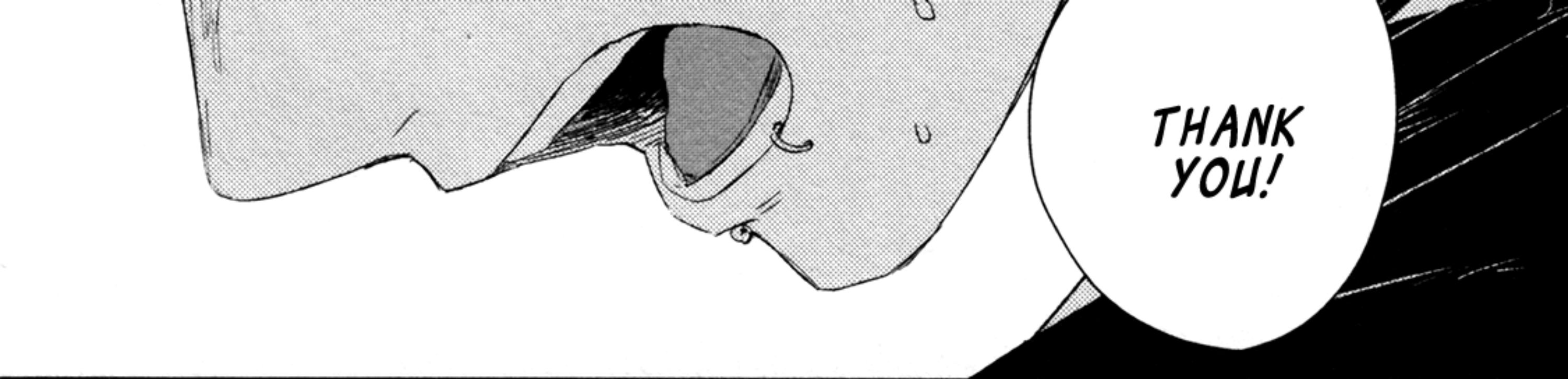
.....

...WHAT  
THE HECK,  
ISN'T THAT  
BREAKUP  
TALK...?









THANK  
YOU!



.....I'M  
ROOTING  
FOR YOU.

.....



PLEASE  
LET GO OF  
ME.

I GET IT  
ALREADY,



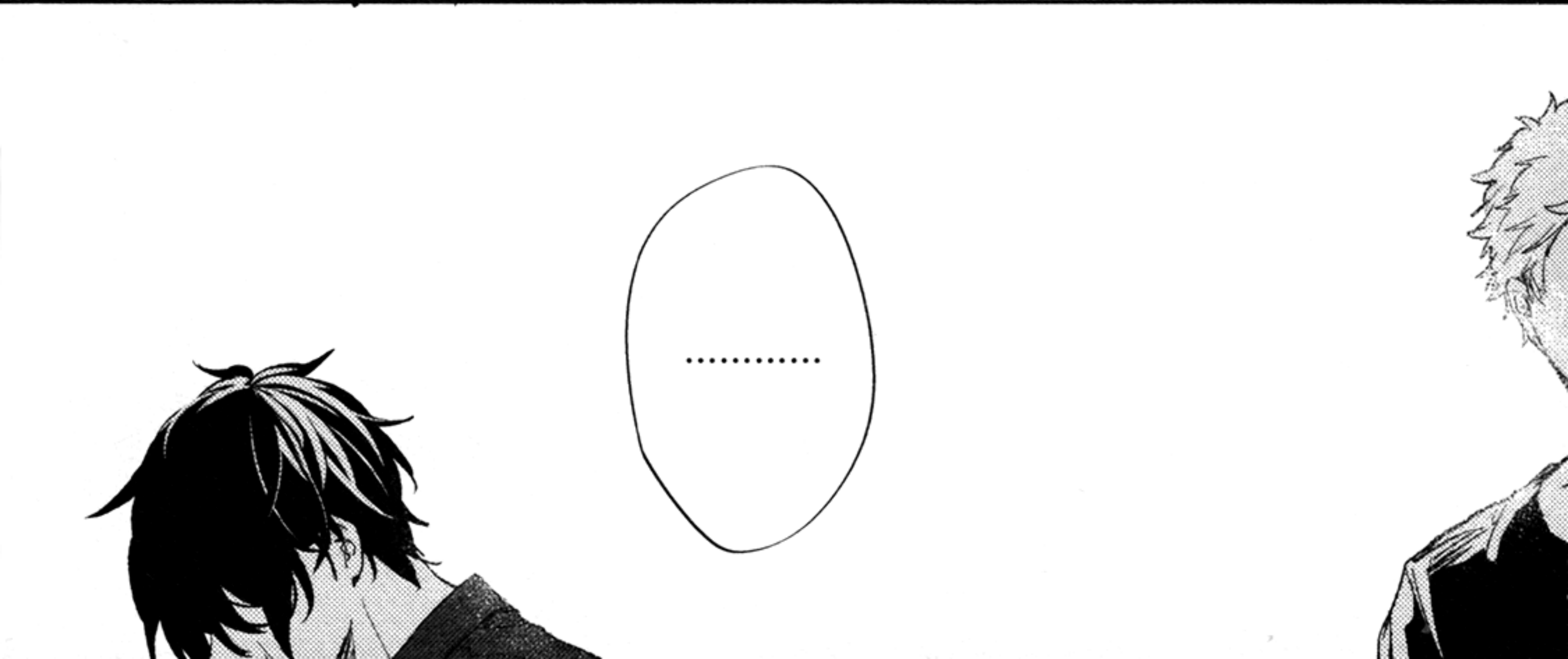
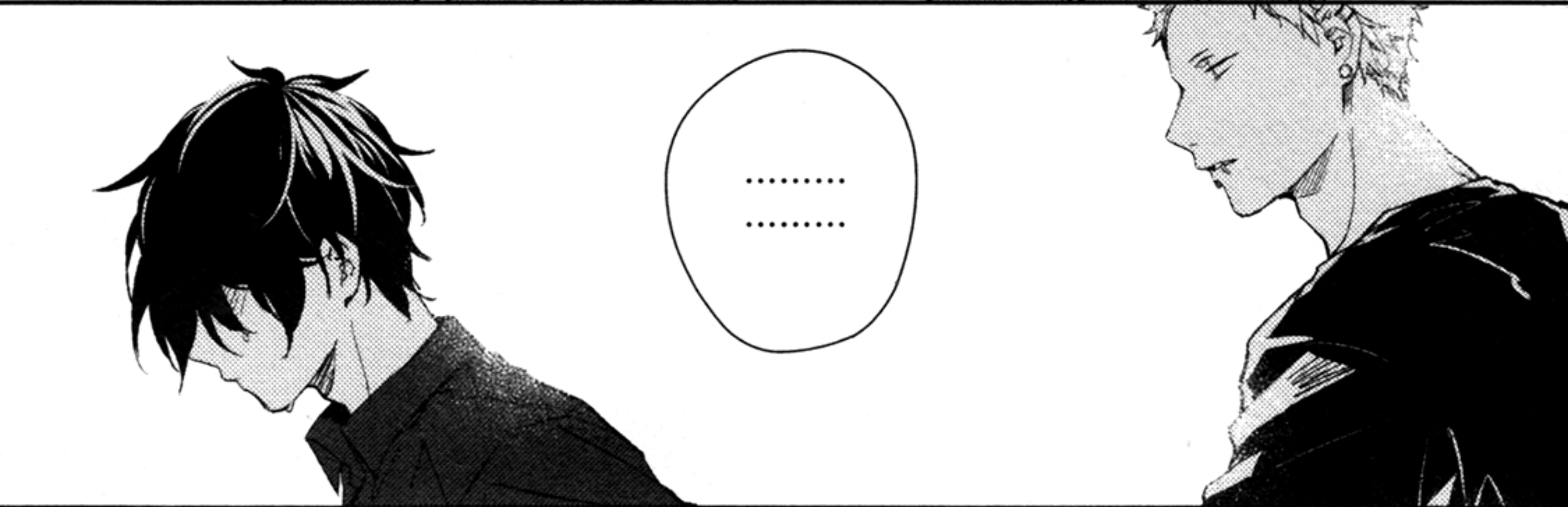
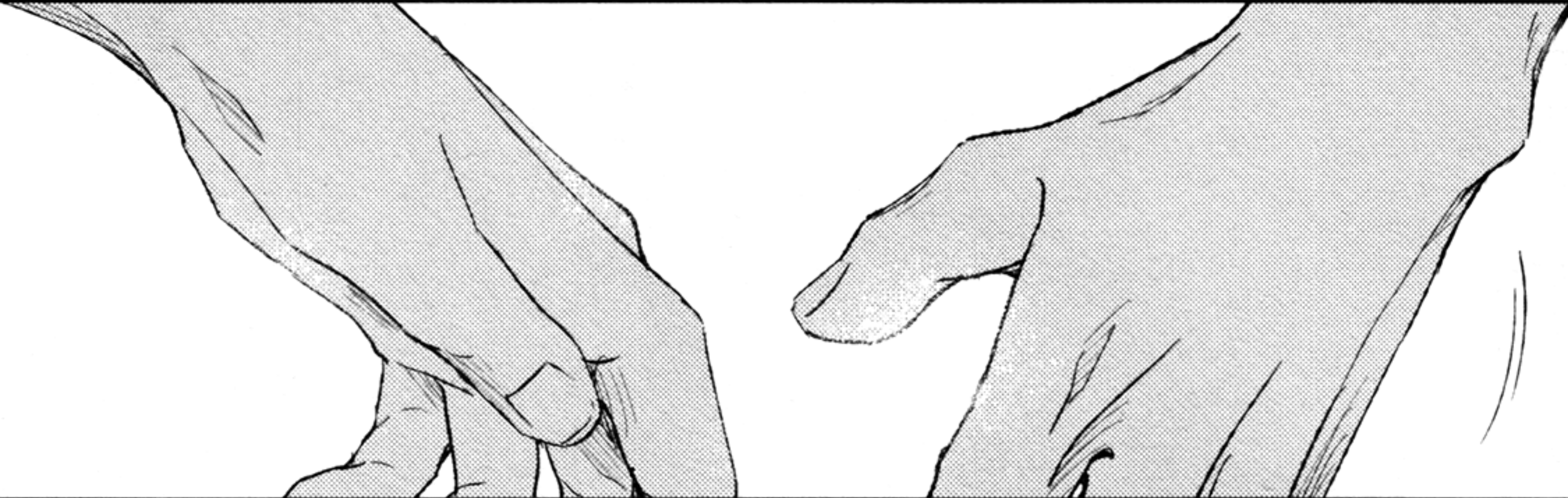
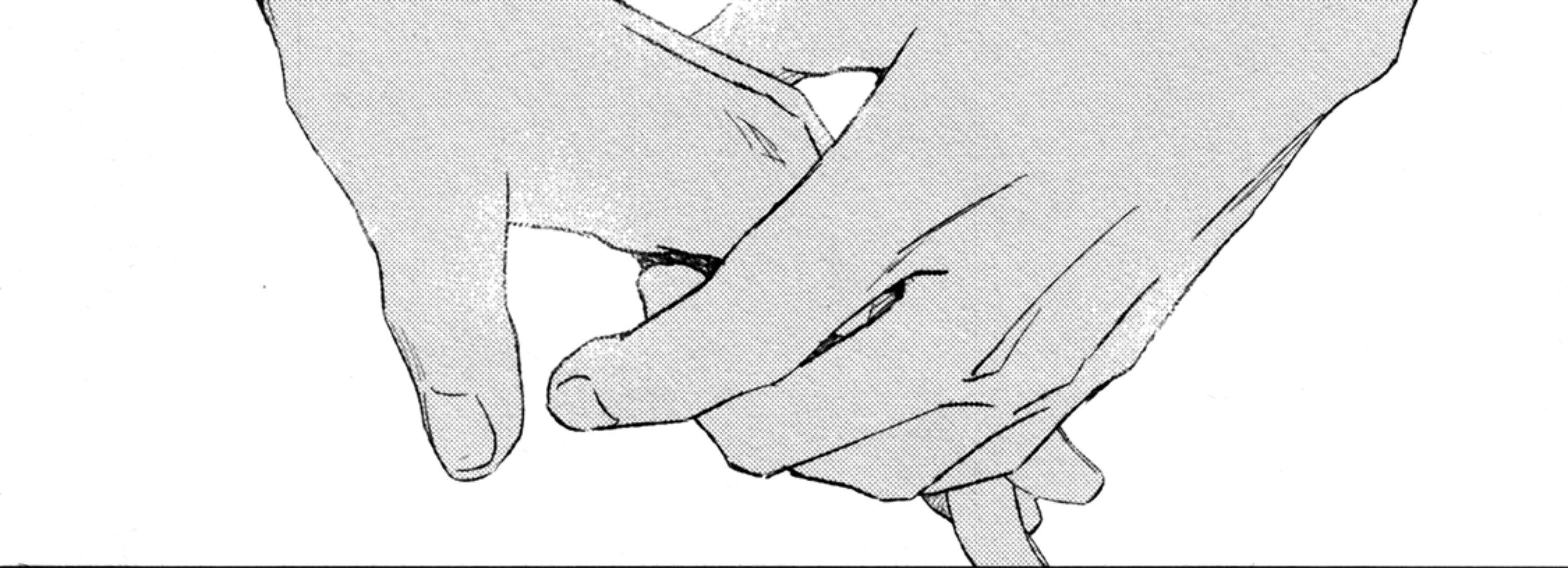
SQUEEZE



ha

.....

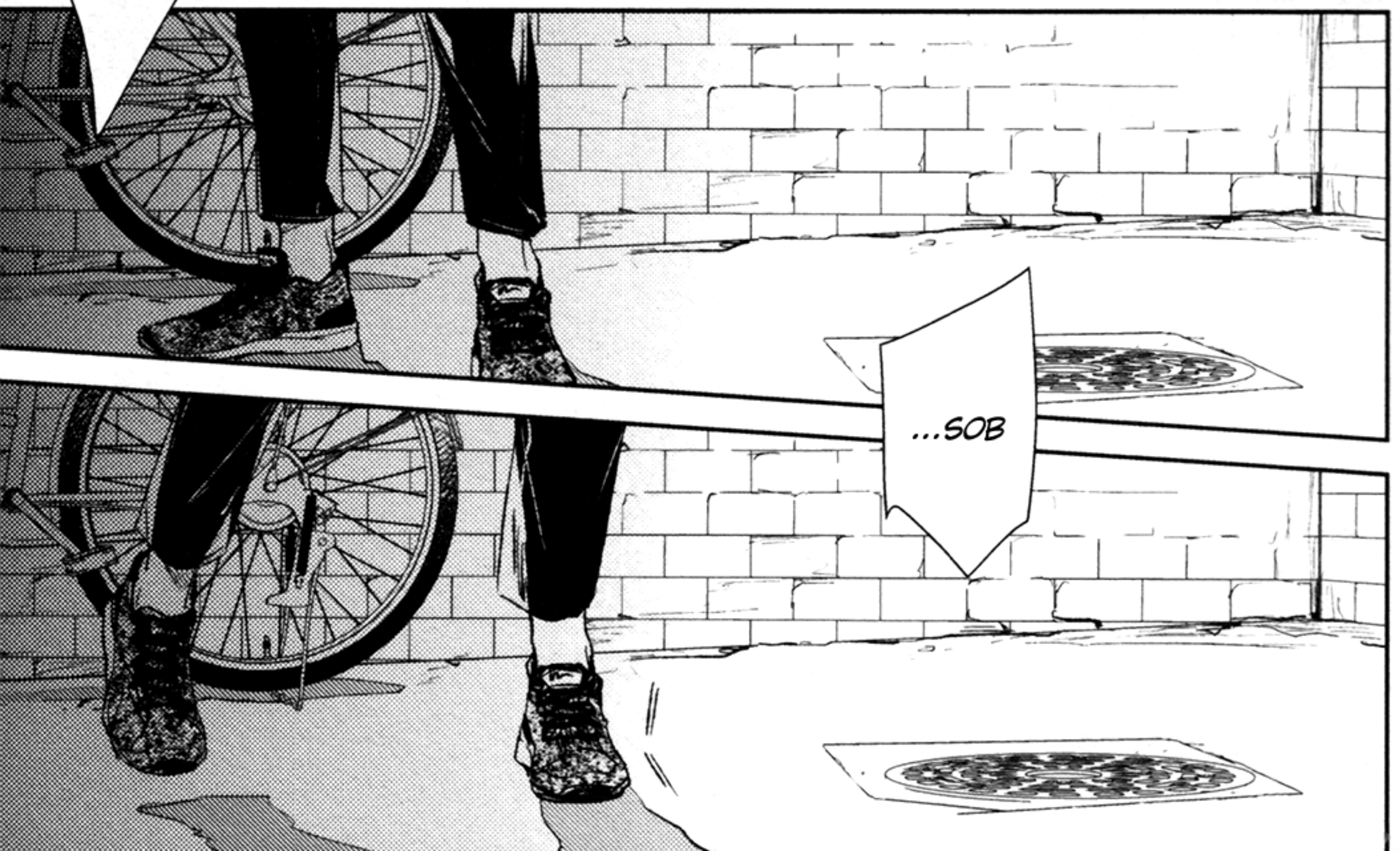








LGH,



...SOB









IT'S  
OKAY.



.....





BYE-BYE,

AKIHIKO.



# GIVEN

KIZU NATSUKI Vol 5

## Chapter 27

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